

Days of beauty

O.Gjeilo

Soprano 1

When days of beau - ty _____ deck _____ the

Soprano 2

When days of beau - ty _____ deck _____ the

Alto 1

When days of beau - ty _____ deck _____ the

Alto 2

When days of beau - ty _____ deck _____ the

6

S 1

earth _____ or _____ storm - y nights de - scend _____ How

S 2

earth _____ or _____ storm - y nights de - scend _____ How

A 1

earth _____ or _____ storm - y nights de - scend _____ How

A 2

earth _____ or _____ storm - y nights de - scend _____ How

11

S 1
well my spir - it knows the path On

S 2
well my spir - it knows the path On

A 1
well my spir - it knows the path On

A 2
well my spir - it knows the path On

16

S 1
which it ought to wend. It seeks the con - se

S 2
which it ought to wend. It seeks the con - se

A 1
which it ought to wend. When

A 2
which it ought to wend. When

20

S 1
 cra - ted spot Be - lov - ed in child - hood years. The space be -

S 2
 cra - ted spot Be - lov - ed in child - hood years. The space be -

A 1
 days of beau - ty deck the

A 2
 days of beau - ty deck the

24

S 1
 tween is all for - got Its suf - fer - rings and its tears How well

S 2
 tween is all for - got Its suf - fer - rings and its tears How well

A 1
 earth or storm - y nights de -

A 2
 earth or storm - y nights de -

28

S 1
 — my spir - it knows — the path how well — my spir - it knows — the

S 2
 — my spir - it knows — the path how well — my spir - it knows — the

A 1
 scend — How well my — spir - it my path on which

A 2
 scend — How well my — spir - it my path on which

32

S 1
 path — On — which it

S 2
 path — On — which it

A 1
 — it ought to wend — the path on which — it ought to wend

A 2
 — it ought to wend — the path on which — it ought to wend

35

S 1
ought _____ to wend. _____ mm _____

S 2
ought _____ to wend. _____ mm _____

A 1
_ it ought to wend _____ to wend mm _____

A 2
_ it ought to wend _____ to wend mm _____

40

S 1
_____ con - se - cra - ted spot _____

S 2
_____ con - se - cra - ted

A 1
_____ con - se

A 2

45

S 1
con - se - cra - ted spot

S 2
spot

A 1
cra - ted spot

A 2
con - se cra - ted spot

50

S 1
mm

S 2
mm

A 1
mm

A 2
mm

57

S 1

S 2

A 1

A 2

Detailed description: This musical score is for four voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). It begins at measure 57. Each voice part consists of two measures. The first measure of each part contains a half note with a fermata. A slur spans across both measures, with a fermata at the end of the second measure. The notes for each voice are: S 1 (G4), S 2 (F4), A 1 (E4), and A 2 (D4). The staves are in treble clef. The first measure of each part is followed by a blank staff line.