

# 9 TO 5

D.PARTON/arr M.Geldof

G

G

C

Vocals 1

tum-ble out of bed and I stum-ble to the kitch - en pour my - self a cup

Vocals 2

C

G

G

D

Voc. 1

\_\_\_ of am - bi - tion and yawn and stretch and try to come to life \_\_\_

Voc. 2

G

G

C

Voc. 1

Voc. 2

jump in the \_\_\_ show - er and the blod start pump - in out on the street the traf -

Voc. 3

11 C G D G

Voc. 1

Voc. 2  
- fic starts jump-in with folks \_\_\_ like me on the job from nine to five

Voc. 3

15 C7 C7 C7 C7

Voc. 1  
work-ing nine to \_\_\_ five \_\_\_ bare-ly

Voc. 2  
work-ing nine to \_\_\_ five \_\_\_ bare-ly

Voc. 3  
work-ing nine to \_\_\_ five \_\_\_ what a way to make a liv - ing bare-ly

20 G G G G C7

Voc. 1  
get - ting \_\_\_ by \_\_\_ they just use your \_\_\_ mind

Voc. 2  
get - ting \_\_\_ by \_\_\_ they just use your \_\_\_ mind

Voc. 3  
get - ting \_\_\_ by \_\_\_ it's all ta-king and no gi - ving they just use your \_\_\_ mind

25 C7 C7 C7 A7

Voc. 1

Voc. 2

Voc. 3

and they ne - ver give you cre - dit it's e - nough to drive you

30 D7

Voc. 1

Voc. 2

Voc. 3

cra zy if you let it

cra - zy if you hooh

cra - zy if you hooh