

SSAA



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

I don't know why — you think that you

I don't know why — you think that you

7

S1

S2

A1

A2

— could help me when you could n't get by — by your - self, and I don't know

— could help me when you could n't get by — by your - self, and I don't know

and I don't know

and I don't know

2 It's a beautiful day

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10

S1
who would e - ver wan - na tear the seam of some - one's dream.

S2
who would e - ver wan - na tear the seam of some - one's dream.

A1
who would e - ver wan - na tear the seam of some - one's dream.

A2
who would e - ver wan - na tear the seam of some - one's dream.

C

13

S1
Ba - by it's fine, *mf* just be friends

S2
Ba - by it's fine, *mf* just be friends

A1
you said that we should just be friends, well I came

A2
you said that we should just be friends, well I came

16

S1
_____ and I'm sure that it's for the best and if you e - ver

S2
_____ and I'm sure that it's for the best and if you e - ver

A1
up with that line _____ and I'm sure

A2
up with that line _____ and I'm sure

D

19

S1 *p*
change your mind don't hold your breath. 'Cause you may not be be-lieve

S2 *p*
change your mind don't hold your breath. 'Cause you may not be be-lieve

A1 *mp* *p*
change your mind don't hold your breath. you may not be be-lieve

A2 *mp* *f*
change your mind don't hold your breath. 'Cause you may not be - lieve

23

S1
you may not be ba - by I'm I'm re - leaved

S2
you may not be ba - by I'm I'm re - leaved

A1
you may not be ba - by I'm I'm

A2 *mf*
mm mm mm that ba - by I'm re - leaved

27

S1 *Cresc...*
ba - by I'm re. When you said good - bye my

S2 *Cresc...*
ba - by I'm When you said good - bye my

A1 *Cresc...*
ba - by I'm re. When you said good - bye my

A2 *mf* *Cresc...*
mm. When you said good - bye my

4 It's a beautiful day
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E

31 *f*

S1 whole world shined, eh-hey hey hey 't'sa beau-ti-ful day___ and I___ can't stop

S2 whole world shined, eh-hey hey hey 't'sa beau-ti-ful day___ and I___ can't stop

A1 whole world shined, eh-hey hey hey 't'sa beau-ti-ful day___ and I___ can't stop

A2 whole world shined, eh-hey hey hey 't'sa beau-ti-ful day___ and I___ can't stop

35

S1 ___ my - self ___ from smil - in', if we're drink - in' than I'm buy - in' and I know

S2 ___ my - self ___ from smil - in', if we're drink - in' than I'm buy - in' and I know

A1 ___ my - self ___ from smil - in', if we're drink - in' than I'm buy - in' and I know

A2 ___ my - self ___ from smil - in', if we're drink - in' than I'm buy - in' and I know

39

S1 ___ there's no ___ de - ny - in'. It's a beau-ti-ful day___ the sun is up,

S2 ___ there's no ___ de - ny - in'. It's a beau-ti-ful day___ the sun is up,

A1 ___ there's no ___ de - ny - in'. It's a beau-ti-ful day___ the sun is up,

A2 ___ there's no ___ de - ny - in'. It's a beau-ti-ful day___ the sun___ is up,

43 *mf*

S1 the mu - sic, *mf* if it starts to rain___ you won't hear you won't hear

S2 the mu - sic, if it starts to rain___ you won't hear you won't hear

A1 the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear

A2 the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear

47

S1 — 'cause I'm glad___ I'm glad___ the one

S2 — 'cause I'm glad___ I'm glad___ the one

A1 — this boy___ com-plain - in' 'cause I'm glad___ that you're the one

A2 — this boy___ com-plain - in' 'cause I'm glad___ that you're the one

50 *mp*

S1 — who got___ a - way,___ *mp* it's a beau-ti - ful day.

S2 — who got___ a - way,___ *mp* it's a beau-ti - ful day.

A1 — who got___ a - way,___ *mp* it's a beau-ti - ful day.

A2 — who got___ a - way,___ *mp* it's a beau-ti - ful day.

6 It's a beautiful day

F SSAA

55 *f*

S1
so girls get in line ___ 'cause I'm ea - sy no

S2
so girls get in line ___ 'cause I'm ea - sy no

A1
f It's my turn to fly,

A2
f It's my turn to fly,

58

S1
play-ing this girl ___ like a fool, 'cause now I'm all - right, you might 've had ___ me

S2
play-ing this girl ___ like a fool, 'cause now I'm all - right, you might 've had ___ me

A1
'cause now I'm all - right, you might 've had ___ me

A2
'cause now I'm all - right, you might 've had ___ me

G

61 *p*

S1
caged be - fore ___ but not ___ to - night. And you may not be be-lieve

S2
caged be - fore ___ but not ___ to - night. And you may not be be-lieve

A1
caged be - fore ___ but not ___ to - night. you may not be be-lieve

A2
caged be - fore ___ but not ___ to - night. And you may not be - lieve

65

S1 you may not be ba - by I'm I'm re - leaved

S2 you may not be ba - by I'm I'm re - leaved

A1 you may not be ba - by I'm I'm

A2 *mm mm mm* that ba - by I'm re - leaved

69

S1 ba - by I'm re. This fire *Cresc...* in - side it

S2 ba - by I'm This fire *Cresc...* in - side it

A1 ba - by I'm re. This fire *Cresc...* in - side it

A2 *mm.* This fire *Cresc...* in - side it

73

S1 burns too bright. *f* I don't wan - na say "so long" I just wan - na

S2 burns too bright. *f* I don't wan - na say "so long" I just wan - na

A1 burns too bright. *f* so long —

A2 burns too bright. *f* so long — so long —

8 It's a beautiful day

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H

77

S1
say "good - bye" _____ *f* It's a beau-ti - ful day and I ___ can't stop

S2
say "good - bye" _____ *f* It's a beau-ti - ful day and I ___ can't stop

A1
good - bye _____ *f* It's a beau-ti - ful day and I ___ can't stop

A2
good - bye _____ *f* It's a beau-ti - ful day and I ___ can't stop

81

S1
_ my - self ___ from smil - in', if we're drink - in' than ___ I'm buy -

S2
_ my - self ___ from smil - in', if we're drink - in' than ___ I'm buy -

A1
_ my - self ___ from smil - in', if we're drink - in' than ___ I'm buy -

A2
_ my - self ___ from smil - in', if we're drink - in' than ___ I'm buy -

84

S1
- in' and I know ___ there's no ___ de - ny - in'. It's a beau-ti - ful day

S2
- in' and I know ___ there's no ___ de - ny - in'. It's a beau-ti - ful day

A1
- in' and I know ___ there's no ___ de - ny - in'. It's a beau-ti - ful day

A2
- in' and I know ___ there's no ___ de - ny - in'. It's a beau-ti - ful day

88

S1 *mf*
— the sun is up, the mu - sic, *mf* if it starts to rain

S2 *mf*
— the sun is up, the mu - sic, if it starts to rain

A1
— the sun is up, the mu - sic's play - in', and e - ven

A2
— the sun is up, the mu - sic's play - in', and e - ven

91

S1
— you won't hear — you won't hear —

S2
— you won't hear — you won't hear —

A1
if it star - ted rain - in' you won't hear — this boy — com-plain -

A2
if it star - ted rain - in' you won't hear — this boy — com-plain -

94

S1
'cause I'm glad — I'm glad — the one — who got — a - way,

S2
'cause I'm glad — I'm glad — the one — who got — a - way,

A1
- in' 'cause I'm glad — that you're the one — who got — a - way,

A2
- in' 'cause I'm glad — that you're the one — who got — a - way,

10 It's a beautiful day

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I

97

Musical score for measures 97-100. The score is for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a rest for all voices. At measure 97, S1 and S2 enter with a long note on 'Oo' followed by 'take up'. A1 and A2 enter at measure 98 with a melody on the lyrics: 'Cause if you e - ver think I'll take up, my time with. Dynamics include *p* (piano) for S1 and S2, and *mf* (mezzo-forte) for A1 and A2.

101

Musical score for measures 101-103. The score continues for four voices: S1, S2, A1, and A2. At measure 101, S1 and S2 enter with a long note on 'oo' followed by 'break up'. A1 and A2 enter at measure 102 with a melody on the lyrics: 'thin - king of our break - up, than you've got an - o - ther thing. Dynamics include *mp* (mezzo-piano) for S1 and S2.

104

Musical score for measures 104-106. The score continues for four voices: S1, S2, A1, and A2. At measure 104, all voices enter with a melody on the lyrics: 'co - ming your way, 'cause it's a beau - ti - ful. Dynamics include *p* (piano) for all voices.

107

S1 day, hey. Oo

S2 day, hey. Oo

A1 day, hey. Oo

A2 day, hey. Oo

Detailed description: This block contains the musical notation for measures 107 through 110 for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in a key with two flats and a 3/4 time signature. Each voice part begins with the lyrics 'day, hey.' followed by a triplet of notes and then a long note labeled 'Oo'. The notes are connected by a slur, and there are fermatas over the 'Oo' notes.

110 *mf*

S1 beau - ti - ful day oh ba - by a - ny day that you're

S2 beau - ti - ful day oh ba - by a - ny day that you're

A1 beau - ti - ful day oh ba - by a - ny day that you're

A2 oh ba - by a - ny day that you're

Detailed description: This block contains the musical notation for measures 110 through 112. The dynamic marking *mf* is present. The lyrics are 'beau - ti - ful day oh ba - by a - ny day that you're'. The music features a melodic line with eighth and quarter notes. A watermark 'HOUWENKOR The Ladies' is visible across the score.

113 *rit.*

S1 gone a - way, it's a beau - ti - ful day.

S2 gone a - way, it's a beau - ti - ful day.

A1 gone a - way, it's a beau - ti - ful day.

A2 gone a - way, it's a beau - ti - ful day.

Detailed description: This block contains the musical notation for measures 113 through 116. The dynamic marking *rit.* (ritardando) is present. The lyrics are 'gone a - way, it's a beau - ti - ful day.'. The music features a melodic line with eighth and quarter notes. There are triplets of notes in measures 114 and 115, and fermatas over the final notes in measures 115 and 116.