

# For the longest time

Words/Music: Billy Joel  
Arr. Jetse Bremer

♩ = 84

Voor Ladies only

Fingersnap all the time

**1** LEAD

S.I  
Woh for the long-est time, woh for the long-est

S.II  
Woh for the long-est time, woh for the long-est

A.I  
Woh for the long-est time, woh for the long-est

A.II  
Woh the long-est Woh the long-est

**5** LEAD

If you said 'good - bye' to me to - night, there would still be mu-sic left to write.  
Once I thought my in - no-cence was gone, now I know that hap-pi-ness goes on. *mp*

If you said 'good - bye' to me to - night, there would still be mu-sic left to write. I'm  
Once I thought my in - no-cence was gone, now I know that hap-pi-ness goes on. That's *mp*

doo doo doo doo 'good - bye' to me to - night, doo doo doo doo be mu-sic left to write. I'm  
my in - no-cence was gone, that hap-pi-ness goes on. That's

Ooh ooh ooh

**9** *mp*

I'm so in - spir - ed by you for the  
when you put your arms a - round me,

so in - spir - ed where you found me when you put your arms a - round me,

so in - spir - ed where you found me when you put your arms a - round me,

*mf* LEAD  
What else could I do? I'm so in - spir - ed by you that has - n't happend for the  
That's where you found me when you put your arms a - round me, I have - n't been there

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*LEAD*

long - est time. Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

long - est time. Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

long - est time. Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

long - est time. Woh Woh\_\_\_\_\_ the long-est Woh\_\_\_\_\_ the long-est

*LEAD*

I'm that voice you're hear - ing and the great - est  
Who knows how much fur - ther we'll go on  
I don't care what con - se - - - quen - ces brings.

*LEAD*

I'm that voice you're hear-ing in the hall and the great - est mi - ra - cle of all Ah  
Who knows how much fur - ther we'll go on May - be I'll be sor - ry when you're gone  
I don't care what con - se - quen - ces brings. I have been a fool for les - ser things

doo doo doo chew - ah doo doo doo chew - ah doo doo doo the great - est mi - ra - cle of all  
I'll be sor - ry when you're gone  
have been a fool for les - ser things

Ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

*LEAD*

is how I need you and how you need - ed me to that has - n't hap - pend for the  
I take my chan - ces I for - got how nice ro - mance is I have - n't been there  
I want you so bad I think you ought to know that I in - tend to hold you

*LEAD*

and how you need - ed me to that has - n't hap - pend for the  
I for - got how nice ro - mance is I have - n't been there  
I think you ought to know that I in - tend to hold you

doo doo doo chew - ah doo doo doo chew - ah that has - n't hap - pend for the  
I have - n't been there  
I in - tend to hold you

dm dm dm dm dm dm that has - n't hap - pend for the  
I have - n't been there  
I in - tend to hold you

⊕ Fingersnaps on 2 and 4

long - est time. May - be May-be May -

long - est time. May - be May-be May -

⊕ LEAD

long - est time. May - be this won't last ve - ry long but you feel so right and  
I had se - cond thoughts at the start I said to my - self hold

long - est time. And May - be this won't last ve - ry long but you feel so right and  
I had se - cond thoughts at the start I said to my - self hold

be and I could be wrong, May - be May - be  
hold on to your heart,

be and I could be wrong, May - be May - be  
hold on to your heart,

I could be wrong, May - be I've been hop - ing too hard but  
on to your heart, Now I know the man that you are you're

I could be wrong, May - be I've been hop - ing too hard but  
on to your heart, Now I know the man that you are you're

and it's more than I hoped for Woh for the long - est

and it's more than I hoped for Woh for the long - est

I've gone this far and it's more than I hoped for Woh for the long - est  
won - der - ful so far

I've gone this far and it's more Woh the long - est  
won - der - ful so far

⊕ LEAD

Repeat ad lib

The musical score consists of four staves, each with a treble clef. The lyrics are: "time, woh... for the long - est time". The first three staves have identical lyrics. The fourth staff has the lyrics "Woh... the long - est time". The music features a melodic line with a repeat sign and a fermata over the word "time" at the end of the phrase. The lyrics are written below the notes.